TO BE OR NOT TO BE...

As you watch these versions of this famous speech, notice details about the way each of these skilled actors portray Hamlet. Take notes on the variants of each clip as you watch them and answer the prompt below, citing specific examples from the scene you chose to do so.

Each clip can be found here:

Kenneth Branagh - *Hamlet*, 1996 (dir. Kenneth Branagh) <https://www.youtube.com/watch?v=SjuZq-8PUw0>

Ethan Hawke - *Hamlet*, 2000 (dir. Michael Almereyda) <https://www.youtube.com/watch?v=1Up-oGfiosE>

David Tennant - *Hamlet*, 2009 (dir. Gregory Doran) <https://www.youtube.com/watch?v=1u8OlUS7BhU>

|  |  |  |  |
| --- | --- | --- | --- |
|  | Kenneth Branagh | Ethan Hawke | David Tennant |
| Scenery |  |  |  |
| Props |  |  |  |
| Tone |  |  |  |
| Movement |  |  |  |
| Costuming |  |  |  |
| Misc. |  |  |  |

**Critical Analysis Response (1 paragraph minimum):** Using your notes above, explain which scene you feel most effectively presented the play’s most famous soliloquy (and arguably Shakespeare’s most famous of any of his plays). What made it stand out compared to the other two scenes?

\*You must compare/contrast specific elements of each version.